THE GEEK FANTASY MEN'S MAGAZINE

GF

GEEK FANTASY MAGAZINE

DECEMBER / JANUARY 2015

THE BEST OF 2014 TOP GROSSING BLOCKBUSTERS THANKS TO GEEKS

TV'S ZOMBIE PHENOMENON THE WALKING DEAD GEEK TV RETURNS FOR SPRING 2015

EVIL DEATH DEMONS, WITCHES, WEREWOLVES, VAMPIRES AND MORE!

BODY PAINT SIRENS

EPIC COSPLAYER JENIFER ANN BECOMES THE INFAMOUS VAMPIRELLA

+

THE BLACK TAPE PROJECT TAKES A WALK ON THE DARK SIDE

▶ PLUS GEEK FANTASY GIRLS COSPLAY HORROR FILM ICONS: JASON AND FREDDY

GEEKFANTASYMAG.COM

SHARE MY COSPLAY

To do List

- ✓ Design Character
- ✓ Buy Materials
- ✓ Finish Cosplay
- ✓ Take Pictures
- ✓ Submit to Share My Cosplay!

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Lana Marie
MILEENA
by Digital Asylum

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GEEK FANTASY MAGAZINE

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THE CON

Comic-Cons or conventions for just comics, science fiction, movies, video games and animation have been going on since the 1960's. Designed to house the greatest artists and their product of any of those respected genres, the "con" is now more than just a place for "geeks" to speak languages no one else understands. The Con is a place to share the lore, history, and development of incredible artists and creators and, of course, buy really cool and exclusive merchandise! It's a place to meet the creators of your favorite stories, games and drawings and hear them talk about their inspiration. It's a destination, a yearly event, for the fans to meet the artists in the biggest rooms in cities around the world and experience it in a super-saturated environment filled with hundreds and thousands of people that all have a similar obsession. It's the ultimate cool and an event to plan for every year, and yes, even make a special "uniform" specifically to boast your favorite character.

HAVE WE MISSED SOMETHING?

We have to admit that there are far more Cons than we can possibly put our fingers on, and thank goodness for that! But in the midst of creating our list, we may have missed your favorite event. How could we? If you think we should list an event for our readers to attend, please send us an email so we don't miss any of the action! And who knows? Perhaps our readers and maybe even our staff might visit your venue!

Submit@GeekFantasyMag.com

Winter / Spring 2015 United States Con List

JANUARY

9th-11th ALBUQUERQUE COMIC CON
Albuquerque, NM
Comic Book Convention

11th DELAND COMIC + COLLECTIBLES
Deland, FL
Comic Book Convention

16th-18th MAGIC CITY COMIC CON
Miami, FL
Anime Convention

20th-1st SWAG
San Antonio, TX
Anime Convention

FEBRUARY

13th-15th SHOCK POP COMICON
Fort Lauderdale, FL
Comic Book Convention

27th-28th GREAT LAKES COMIC-CON
Warren, MI
Comic Book Convention

27th-1st MISTICON
Roanoke, VA
SciFi and Fantasy Convention

28th-1st LONG BEACH COMIC EXPO
Long Beach, CA
Comic Book Convention

MARCH

1st BUCKEYE COMIC CON
Columbus, OH
Comic Book Convention

7th BIG APPLE CONVENTION
New York City, NY
Comic Book Convention

13th-15th INDIANA COMIC CON
Indianapolis, IN
Comic Book Convention

13th-15th LEXINGTON COMIC + TOY
Lexington, KY
Comic Book Conventino

13th-15th PLANET COMICON
Kansas City, MO
Comic Book Convention

15th CLEVELAND COMIC + CARD
Cleveland, OH
Comic Book Convention

21st 22nd CBC COMIC BOOK + TOY
Orlando, FL
Comic Book Convention

21st-22nd SC COMICON
Greenville, SC
Comic Book Convention

27th-29th EMERALD CITY COMICON
Seattle, WA
Comic Book Convention

28th-29th MYRTLE BEACH COMIC CON
Myrtle Beach, SC
Comic Book Convention

29th COMIC ART CON
Secaucus, NJ
Comic Book Convention

APRIL

3rd-5th ANIME BOSTON
Boston, MA
Anime Con

10th-12th MEGACON
Orlando, FL
Comic Book Convention

11th-12th EAST COAST COMICON
Secaucus, NJ
Comic Book Convention

16th-19th STAR WARS CELEBRATION
Anaheim, CA
Sci-Fi and Fantasy Convention

18th-19th BIG WOW! COMIC FEST
San Jose, CA
Comic Book Convention

MAY

1st-3rd TEXAS FRIGHTMARE WEEKEND
Dallas, TX
Horror Convention

3rd CHARLOTTE COMIC CON + TOY
Charlotte, NC
Comic Book Convention

16th-17th MSP COMICON
St. Paul, MN
Comic Book Convention

29th-31st AWESOME CON D.C.
Washington, DC
Comic Book Convention

The Darkness Between the Evil and the Dead.

Geek Fantasy's final issue of the year invites our readers into the darkness between the evil and the dead. From the sinister and psycho to the deadly and un-dead, it is only right to feature these incredible characters in their own issue. That... and if we didn't, we might just get on their bad side, and we're not down for that.

This insanely cool image is a Cosplay look by Geek Fantasy Epic Cosplayer Jenifer Ann. Recognize it? It's an homage to ASPEN COMICS' Soulfire #5 cover.

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PREMIUM SOUND
ITALIAN DESIGN MEETS GERMAN ENGINEERING PROWESS

Magnat, one of the leading European brand manufacturers of high-end audio systems, with renowned Italian design company Pininfarina, have developed a high-end headphone series, the first result of this relationship being the Magnat LZR 980. Supported by the innovative AirTec aeration system, the ear pads are made of memory foam and adapt individually to each head and ear shape, offering maximum comfort. The Magnat LZR 980 headphone, developed with laser technology combines elegant Italian design with German engineering prowess, setting new optical and acoustical standards.

The Magnat LZR 980, designed by Pininfarina, is available for 299.00 Euro including VAT and became available in electronic stores October 2014.

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SOUND PRESSURE
(1 kHz, 1 V RMS) 120 dB

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Pearl White

WEIGHT
268 g

www.Magnat-LZR.com

PHOTOGRAPHS BY Jordi Miranda

JASON V

by Leah Uribe

FREDDY VS

photographs by **Elgin Evidente**

by Amy Alyssa

JASON VS FREDDY

Canadian Geek Fantasy Girls Amy Alyssa and Leah Uribe channeled their evil sides when they decided to do a sexy classic horror movie villain cosplay photoshoot.

GF We would love to find out what you ladies have on your geek card.

LU I love anime. Period. I also draw my own fantasy world in the privacy of my room. I play D & D. I also have been collecting Sonic comics since I was in grade 7 and before that, all the Sega games.

AA I have a secret obsession: I love Buffy. I have a pretty large action figure collection among other things Buffy related that I have collected over the years: T-shirts, a box of lollipops, a Buffy ouija board, Buffy lego... I need more!

GF What made you choose the Freddy/Jason characters to cosplay for this Evil Dead Issue?

AA Our team is passionate about classic horror films. We got together and discussed the idea and were shooting not long after that. I am impressed with the results! Being able to bring some of my favorite horror icons to life was such an amazing experience.

GF What was it like shooting these two characters in that really cool location?

LU Let me tell you, we went to this abandoned location in Oshawa (which is great 'cause In my spare time, I love exploring abandoned places with my buddies) and it all looked so cool with graffiti everywhere. The grass was overgrown and the place looked worn down, a perfect setting for a horror shoot. It totally looked like a place where something horrifying would take place.

GF Sounds perfect. Any crazy moments during your shoot that are noteworthy?

AA Well, Leah and I needed a spot to lie on the ground for one of our shots. I noticed a used condom on the ground that Leah was getting ready to lie on. I noticed it too late. Leah is scarred for life.

LU I was asked to lie on the floor and as I went down on my knees, I looked down to what my knee hit. To my horror it was condom, ugh! Shortly after, we discovered a dildo near by. Something had clearly gone down before we had arrived.

GF Sounds like a party! But seriously, what would a guy have to do to get you on his good side.

LU I strongly dislike stupid people, so generally any guy who's dated me and had nothing else to talk about but how much he parties or how much he works out, it's a big turn off!

AA There is nothing worse then someone who isnt funny, or someone who tries too hard. Relax, be yourself! I love quirky, funny people. Make me laugh and you're on your way to a "yes".

GF

"WE WANTED TO GO WITH SOMETHING THAT REPRESENTED FREDDY AND JASON BUT WAS STILL SEXY. THE END RESULT WAS SIMPLY EPIC."

makeup by DARRELL BUCKNELL

GF
GEEK FANTASY

AMY ALYSSA AS FREDDY / LEAH URIBE AS JASON

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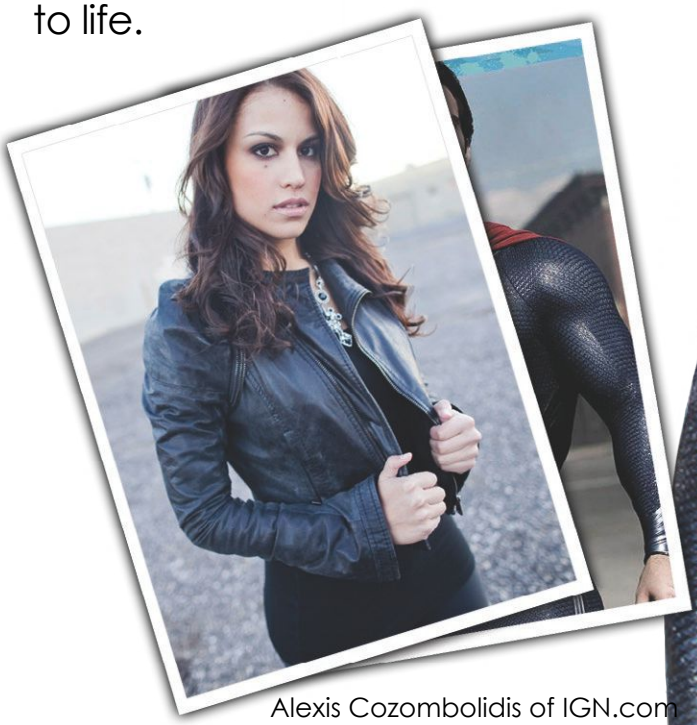

Alexis Cozombolidis of IGN.com
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THEATER

NEW RELEASE

EPIC AWESOME COOL WEAK PAINFUL

THE HUNGER GAMES

PG-13

MOCKINGJAY PART 1

Part 1 of the two part finale of The Hunger Games Book-to-Movie Franchise.

RELEASE: November 21, 2014

The third installment of this four-part trilogy (confusing, we know) came in a little short for some audiences yet found its voice and gave both movie fans and book-fans alike the proper setup for an epic Part 2 conclusion. As per usual, the viewer reviews were found to be far more favorable than the critic reviews, which were generally a B-. If the typical fan can get past the fact that one book was split in two for "creative, story delivery" reasons, aka: more money with two movies, the movie is enjoyable and gives the emotional points their proper timing as perhaps one film may not have. That said, the pacing of Part 1 can be an issue for many, as those emotional "pauses" can bore the action obsessed viewers that ate up the cornucopia scenes in the first two installments.

Yes, this is a movie review but we'll give all those Geek Fantasy readers that somehow missed this film, **The Hunger Games** (2012) and **The Hunger Games: Catching Fire** (2013), a quick recap of what is going on with this billion-dollar franchise. Katniss Everdeen (Jennifer Lawrence) is the victor of the 74th and questionably the 75th Hunger Games (an annually televised epic death match with one female and one male tribute from the twelve districts of Panem). Katniss finds herself in a love triangle between Gale (Liam Hemsworth and Peeta Mellark (Josh Hutcherson), a storyline that confuses both the viewers and Katniss herself, for different reasons (that was a joke). Now that the "Games" have been destroyed, Katniss is positioned as the symbol of the rebellion: the mockingjay, all while trying to save Peeta from the Capitol.

There are introductions to a few new characters in Part 1. We meet District 13's president: Alma Coin (Julianne Moore) and get to see a lot more of Plutarch Heavensbee (late Philip Seymour Hoffman). Coin admires Katniss' bravery but questions her ability to be the "hope of the revolution," a job even Katniss is unsure of taking on, though Heavensbee is very sure of her ability to move a nation.

Throughout the film, President Snow (Donald Sutherland) is cunningly politic in his speeches to the Districts while making public executions and stating any associations with the Mockingjay symbol are punishable by death. Sadistically clever suppression is the man's forte. Meanwhile, District 13 has been biding their time, collecting weapons and building a relatively formidable stronghold underground. Bets are taken by Caesar

MOVIE STATS

Director: *Francis Lawrence*
Writer: *Peter Craig, Danny Strong and Suzanne Collins*
Staring: *Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth*
Studio: *Lionsgate*
Running Time: *123 minutes*

Flickerman's (Stanley Tucci) television show from the Capitol where we see Peeta being interviewed. Each time we see Peeta, he seems weaker, strained and defeated, the perfect mental manipulation of Katniss, who more-than-notices his slow depletion.

After being dressed by Effie (Elizabeth Banks) in Cinna's Mockingjay costume (which makes her look pretty BA), Katniss does a series of propaganda films while out in the field with Gale and a film crew led by Cressida (Natalie Dormer). These films are well received by the districts and aid in building revolution against the capitol. One of the catalytical moments is when the capitol discovers Katniss is at a makeshift hospital in District 8 and decides to bomb the building with all of the residents inside. This prompts Katniss to let her exploding arrows fly, taking out the bombers, all while being taped for "revolution tv." Later Gale takes his 15 minutes to tell the districts about the complete annihilation of District 12 and it's 10,000 residents.

To summarize the third act, Peeta does a final interview with Caesar, looking like a failing cancer patient, while a rescue team descends on the Tribute Center in the darkness of night. Snow tells Katniss via a direct communication that he knows the team is in the Tribute Center yet they still find a way to rescue Joanna Mason, (Jena Malone) Finnick's girlfriend Annie and Peeta and arrive safely home. Curious? Sadly, Peeta had been "hi-jacked" through manipulations via hallucinatory tracker jacker venom and has been convinced that Katniss must be killed. The book goes into more detail than the movie but that's the jest of it. The movie ends in a melancholy tone with Katinss awakening from her near death experience with Peeta, looking over him through his patient window as he screams with psychotic agony.

If you take this movie and put it in that Epic Movie category alongside Marvel Entertainment blockbusters and Michael Bay "boom" flicks, this movie stands strong even lacking an entire act inside an actual Games. Sure, those blood thirsty action packed viewers might give a sigh but the readers and general fans of the movies will appreciate this Part 1 installment and should be excited to see what they do with Part 2. Teaser: everything becomes absolutely chaotic and revolution brings numerous deaths. Sadly, even characters you really like get knocked off, but hey, you'll be engaged until the final moments, if they pull this off.

Part 2 releases November 20, 2015.

GF

2014 BLOCKBUSTER

It should come as no surprise that 2014 was the year of Geek-Inspired movies. 7 of the 10 top grossing movies of 2014, in some form, derived from Geekdom. Let's take a look at the numbers...

- **Opening Weekend: $121 million**
- Domestic Gross: $316 million
- Worldwide Gross: $679 million

- Opening Weekend: $90 million
- Domestic Gross: $233 million
- Worldwide Gross: $746 million

- Opening Weekend: $95 million
- Domestic Gross: $259 million
- Worldwide Gross: $714 million

- Opening Weekend: $93 million
- Domestic Gross: $200 million
- Worldwide Gross: $524 million

- Opening Weekend: $64 million
- Domestic Gross: $257 million
- Worldwide Gross: $468 million

- Opening Weekend: $100 million
- Domestic Gross: $245 million
- **Worldwide Gross: $1.08 billion**

- Opening Weekend: $94 million
- **Domestic Gross: $332 million**
- Worldwide Gross: $772 million

- Opening Weekend: $69 million
- Domestic Gross: $241 million
- Worldwide Gross: $757 million

- Opening Weekend: $91 million
- Domestic Gross: $202 million
- Worldwide Gross: $708 million

- Opening Weekend: $65 million
- Domestic Gross: $191 million
- Worldwide Gross: $477 million

2015 SPRING TV

GOTHAM

SERIES RETURN: JANUARY 5TH
AIRS: MONDAY, 8P

FOX

MARVEL AGENT CARTER

SERIES DEBUT: JANUARY 6TH
AIRS: TUESDAY, 9P

abc

THE FLASH

CW

SERIES RETURN: JANUARY 20TH
AIRS: TUESDAY, 8P

ARROW

SERIES RETURN: JANUARY 21ST
AIRS: WEDNESDAY, 8P

CW

MARVEL AGENTS OF S.H.I.E.L.D.

SERIES RETURN: MARCH 3RD
AIRS: TUESDAY, 9P

abc

THE WALKING DEAD

SERIES RETURN: FEBRUARY 8TH
AIRS: SUNDAY, 9P

AMC

CONSTANTINE

The 13 episodes of Season 1 have aired on NBC. Filming has been haulted but not officially cancelled.

THE STRAIN

Season 2 is greenlit on FX. Filming has begun and episodes will be shown Summer of 2015.

NETFLIX

Among many greenlit comic-to-tv inspired shows, there is one service that aims to bring their subscribers 5 new shows for 2015 and beyond. All inspired by Marvel Comics, these shows are very curious, since this provider has yet to debut a single episode. We are hopeful!

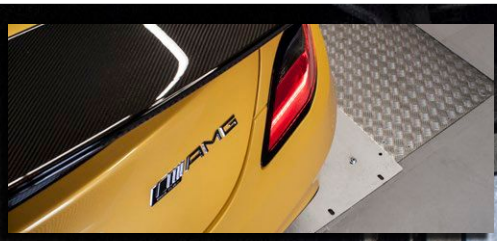
DAREDEVIL . JESSICA JONES . IRON FIST
LUKE CAGE . MARVEL'S THE DEFENDERS

TONY STARK'S GARAGE

PRESENTS

The AMG Black Series by Mercedes Benz

photograhs by **Jordi Miranda**



Mercedes Gold

For the Mercedes Customer Who Wants a Bonus For Their Benz.

The car you see before you has been enhanced to a form Mr. Stark would truly appreciate. For 3,199 Euro, the Mercedes-Benz SLS 6.3 AMG Black Series has increased the driving power to 654 horsepower. Not only does the enhanced software tuning increase the speed of this German made powerhouse, it also adds to the fuel savings. The MCCHIP-DKR can be installed in over ten different custom garages Germany-wide though we're pretty sure Tony would have techs flown in, Billionaire style.

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THE WALKING DEAD

A SEASON ANALYSIS
OF ONE OF THE MOST POPULAR "UN-DEAD" TV SHOWS... EVER.

WRITTEN BY **CHAD HIBBENS**

COSPLAY by Stephianie Alicia
PHOTOGRAPHER David Love
MUA Elia Lizcano
ZOMBIES Derron Matthew McLaury
Elia Lizcano

Let me just start out by saying... ZOMBIES! As gamers, Geeks, and assorted nerds, we all love our zombies. I myself can't get enough of Left 4 Dead, and of course what FPS, RPG, or even occasionally an RTS would be incomplete without the standard "Zombie Mode". But while all of us claim to be "totally prepared" for the zombie apocalypse, sporting special zombie rounds in our rifle collections and keeping our authentic Kill Bill replica katanas razor sharp, lets all be honest, living in a zombie apocalypse would probably suck.

Of course we don't mean to ruin your fun, nothing is more cathartic after waiting in line for an hour and a half at Wal-Mart, than busting out a lawnmower mounted mini gun and plowing through hordes of the damned. Few depictions of the Apocalypse seem to show it for what it would really be: horrifying beyond all words. To this degree we hold AMC's The Walking Dead in great reverence because it shows us just how frustratingly savage and pointless living in a world where your only possible future will be that of a shambling corpse, no matter how you die.

It's the subtle psychological aspect of The Walking Dead that sets it apart from other zombie stories. The interactions of survivors would be complex at best and violently homicidal at worst, and we really do get a sense for what these people are going through without them having to say "I am sad" or "I am angry" or "I am a useless plot point who will probably die in my own pilot episode cause I'm not as sexy as Norman Reedus." It's the subtle nuances the actors bring to the performance that truly make the show. Yes that even includes Rick's ugly crying face.

It's also quite good at keeping the story in motion, even if it is a bit predictable to tell when $#!^'s about to hit the fan (*Spoiler* It's when everyone is smiling). Each season brings a new theme to the table and continues to drive a hard-hitting and relatable narrative that keeps you coming back for more.

In season one we start out as most do, with a guy waking up in a hospital and wandering out to find the world is now full of nature's response to the Neo-Vegan movement. We examine how the apocalypse would change relationships, and warp them into something unrecognizable. We see this in a family dynamic, changing a son's view of his father and mother, and we see the amount of strain a constantly high stress world could put on a life long friendship. We also get our first view of a community in this new walker filled world, ripe with zombie fodder so the important and sexy people can continue to live and drive the plot. The season travels through a carefully selected group of environments showing how each would be changed, and touches on other topics that would also need to be reconsidered in the wake of society's break down; Marriage, Family, Friendship, Suicide, Murder and cowboy hats.

Season two (oh yes that season) continues to explore themes such as strained relationships, but also begins to touch on morality, and if "kill or be killed" can truly be adopted in good conscious. It hits a few religious notes as well, and it also introduces Herschal, the man with cheat codes for real life. It's true that it peters around on the farm for most of the season and while that may be frustrating for some, their overwhelming desire to stay in one place, displays just how much they've come to appreciate having a roof and stability, something that we ourselves more often than not take for granted.

Season three was very satisfying (mostly because it justifies my hatred of Andrea), in that our survivors finally manage to find a home to call their own. It gives examples of how even after the breakdown of society, some people will still just always be bad (not like we needed more examples after Merle, but whatever.) You can really feel the relief and exhaustion setting in now that they've found a home, and it gives us an opportunity to examine how politics might work in a post-society. This is the season where we really start digging into all of the %#$&ed up things that having to murder all your undead friends and family will do to your psyche. Specifically with Michone, the bad ass deadlocked samurai who keeps zombies as pets/camouflage, and The Governor or as we like to call him, "Evil McCrazy". Admittedly this is where the deaths start to become a bit predictable, as new characters are brought in specifically to avoid

/ModelStephanieAlicia @StephanieAlicia

killing fan favorites.

Then, finally, we're at the fourth season. Relative calm has been established, our bad-asses have become pig farmers and a whole new crop of redshirts have been brought in to feed the slavering hordes. The idea of community and morality are brought back into question in the face of a plague besides the zombie one they already have. It's hard to fight off zombies when you catch the flu and die. Redemption is a big theme in this season, and we can really feel the weight of each character's decisions haunting them. We get to glory in the sense of community banding together to pull through these trials and tribulations, making it all the more poignant (*Spoiler* Things go downhill fast) when after everything our heroes have managed to build and managed to survive is literally blown apart... by a tank.

It's not the show for you if your idea of "Zombie Fun" is strapping chainsaws to your arms and legs, chugging a six pack and then cartwheeling through a metaphorical fireworks display of blood and gore, but if you're into the nitty gritty, psychological aspect and the inter-personal relationships developed by trauma induced psychosis than this is definitely worth your while. Just be warned, by the time you're done, you will have learned over a hundred and one ways to lose a small kid in a cowboy hat...and we lost him again, WHERE'S CARL?!!

GF

TONY STARK'S GARAGE

PRESENTS

custom chrome

PHOTOGRAPHS BY Jordi Miranda

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LAMBORGHINI STEALTH

One of World's Premium Speedsters Gets an Unforgetable Facelift

Acting as the trendsetters they are, Munich's PRINT TECH company has taken the opportunity to wrap a Lamborghini Huracán, applying a Centurion Black Chrome over the entire body. PRINT TECH has always had its finger on the pulse of the times and even provides this color in matte version.

With a 7,500 Euros price tag, it is available to any European customer with a worthy ride. As for Stark, he has a garage to choose from!

GF

GF

GEEK FANTASY GIRL

girl next door

SHE MAY WEAR A RETAINER, GLASSES AND BE SERIOUSLY CONSIDERING ADDING A MONOCALE TO HER LOOK FOR THE ASTIGMATISM SHE HAS IN ONE EYE, BUT THERE IS SO MUCH MORE TO *LORI BETH* THAN HER SEARIOUS GEEK-MISFORTUNES.

photographs by **JOSE LUIS**

Try Before You Buy!

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LORI BETH

GF
GEEK FANTASY

Geek
CERTIFIED

Why would a petite blonde from Texas want to add a monocle to her look on purpose?
I'm thinking about wearing a monocle and trying to start a trend.
You just might! Do you have any childhood memories that made you think you were a geek from the start?
I found a journal entry in an old diary, a long one, talking about how my mom didn't understand me sometimes. How she didn't understand me and my love for Pokémon cards. I had a ton, and I used to buy X-men trading cards from a boy off the school bus.
You're not the first to have trading card problems but we're pretty sure at first glance, that wouldn't be our initial thought of you. You hide your geek side well. Then again, it's hard to get past the stigma that girls like you had geeky childhoods.
I'm your geek fantasy because I'm just a regular average girl. [I have] one scar through my eyebrow from pretending I was asleep and busting my head on a coffee table. Kids do strange things. I'm no different than anyone else. I've never tried to be something I'm not. I think everyone has a geek side to them.
You would be suprised! Cosplay is getting really mainstream. Do you Cosplay?
I've never cosplayed, but I'm thinking about buying this Sailor moon outfit my friend is selling. I foresee a photo shoot.
Yes, yes please. Are there any things we should look out for that would get the guys on your good side?
Learn how to open my car door, very tricky hard-to-do task nowadays. I'd much rather date a guy in "geek-wear" than "swag-wear." Be chivalrous. Be a man. Be loyal and trusting. Respect my space. Be independent. Please have goals, and for the love of pizza please make me laugh.
Is it too presumptuous to ask if you would take Cosplay to the bedroom?
My position would be wonder woman!! *Cracks whip* Wait, what? Lol.
That's what she said.

GF

"PLEASE HAVE GOALS, AND FOR THE LOVE OF PIZZA PLEASE MAKE ME LAUGH."

/LovelyLilLori @LoriBethLove @LoveLoriBeth

Zombies, demons, witches, vampires, and werewolves are all awesome and terrifying things that go bump in the night, and make Tim Burton and Johnny Depp grow big pale stiffies, but what actually makes them awesome?

THE CREATURES OF THE UNDERWORLD

WRITTEN BY **CHAD HIBBENS** | PHOTOGRAPHS BY **DAVID LOVE**

the lady of the underworld

The series of movies that proved one thing: Kate Beckinsale is the *sexiest* vampire we've ever seen. **Underworld** is one of those guilty pleasure movies about evil and death. No doubt one of the most powerful figures in the dead community has to be the vampire. Are vampires evil? You would assume yes what with the blood sucking and violence and all, but there have been more than a few vampires on the side of good throughout the years as well. And before you say it, no we aren't just saying that because Kate Beckinsale is wearing tight leather and always seems to look like she just got out of the shower.... What were we talking about again?

EPIC COSPLAYER
Heather1337

What has sparked our obsession with the daring dead-ish dudes who dwell in the deepest darkness before dawn? Personally I'd say Kate Beckinsale, but let's go even further than that. Let's see where our modern monster began. Let's see how much we *really* know about our undead legends.

THE ZOMBIE Now long ago, back before vampires wore Hot Topic, and werewolves didn't shave their chests, on an island called Haiti, local folklore had legends of people being revived from the dead in order to act as a servant to a Necromancer or Bokor (voodoo priest). Why go through the trouble of having to screen all your potential personal assistants when you can just say some magic words and have your own personal Zombie Alfred Pennyworth, right? According to the legend, the Zombie would obey any command unquestioningly as it had no free will. Not the image we have today, right? Instead of massive, widespread plague of chainsaw fodder, Zombies were originally just voodoo Jasper and Horace. But it wasn't simply all the hilariously bad movies that carried this basic superstition into the modern world. No. In fact, the reason it survived is because they're freaking real! First hand accounts of "Zombies" during the United States' occupation of Haiti can account for Zombie-like conditions induced by Bokor and in later years, several botanists produced a hypothesis on a chemical mixture that would produce a "Zombie" like state, made from chemicals found in puffer-fish and poisonous flowers. Just one more terrifying reason to never mess with voodoo. Ever. Seriously, like we needed more reasons?

THE DEMON Oh boy where to begin on this one? The Demon is the George W Bush of the undead world; It's just blamed for everything, good reason or no. In any culture, in any part of the world, when things go down, it's a demon's fault. Demons have so many different origins and have taken on so many identities that we've reduced the word and the archetype to an almost meaningless and even lazy explanation. "Why did your house burn down?" Demons. "Who killed all the crops this year?" Demons. "Who made me fall asleep while I was watching my flock and now they all ran away and now I'm broke?" Demons. But is there more to the Demon? Is there a secret backstory predominating all other Demons? A new and psychotic twist that's never been seen before and will bring new light and relevance to this once feared, but now bemoaned unholy villain? No, not really. Lets move on.

THE VAMPIRE Probably the most famous of origins. Today Vampires are most often depicted as aloof, poetry writing, pretty boys who like to have sex, murder things, and be sad. Sometimes all at once. But we know the truth, don't we? We remember the real vampires: the cape wearing, slick haired, fang faces, who were not only composed gentlemanly sociopaths, but also damned immortal monsters. Wrong! Originating in the ancient Slavic world, when a person died, the soul would linger on in the community for the arbitrary number of 40 days, presumably waiting in line at some kind of hellish ancient DMV for ghosts. Meanwhile the body would be left on display in the house so that respect could be paid. That way the soul could listen to all the nice things you had to say, before moving on to the eternal afterlife. Good idea in theory, unless of course you were murdered or died in a profoundly stupid way. Unclean deaths, such as murder or the death of an infant, were thought to enrage the spirit and cause it to return to the decaying corpse. It would then carry on until the body eventually rotted out from under it, sustaining itself with blood of the living and a grudge big enough to make Inigo Montoya take a step back. So in truth Vampires are closer to Zombies than Zombies are... Guess Francis was on to something after all.

THE WEREWOLF Ok you've got me on this one. Werewolves in essence have changed very little over the centuries. Man-becomes-wolf is a fairly simple formula without much to deviate from. But why wolves? Well, mostly because in the ancient world, wolves were considered massive douche bags with nothing better to do but lie around coming up with ways to ruin your day. Its predatory nature helped to symbolize danger, but also characterized as a strong, hunter/warrior. This puts the wolf in the awkward position of being both a Devil and an Honored Warrior, and maybe it's this duality that would lead to the creation of The Werewolf. Several historians have tried to chalk up the ancient reports of Werewolves to misunderstood medical disorders, such as porphyria, hypertrichosis, and even downs syndrome, but the most interesting thing to note is that the notion of it being a contagion translated through bites is a recent addition. In fact, the manner of becoming a Werewolf has varied from simply wearing a wolf skin belt, drinking rain water out of the tracks of a wolf, or even just sleeping outside on a full moon summer night with the lunar light on your face. It's also important to note that the half-man half-wolf creature that people associate with Werewolves is also a modern convention. In the original telling, it was all wolf or nothing.

THE WITCH A story most of us know well: Men oppress women, women need something to do, men go off to kill each other to death, women learn healing via plants and poultices, men get scared because "eek science", women branded as evil, goat humping, devil worshipers, who also smell bad, and are eventually put to the torch. In the original form, Witches were the doctors of small town villages. The actual field of medicine wouldn't emerge until around the bubonic plague era and even then was viewed as a massive joke, relative to how society today views professional mimes. But in keeping with our theme of scary, creepy, soulless, puppy-kickers, a Witch was viewed as a woman who traded her soul for unholy powers. Such an act left an actual mark upon the woman, twisting her and making her seem a haggard old crone. Indeed Emma Watson would never have passed as a Witch back in the day. True, in later times, it was allowed that even men could potentially be Witches... but it was probably women's fault!

So, looking back, Zombies were bad boys, Vampires were Zombies, Witches were unionized misogamy, Werewolves were wolves who were men (you re-read that, admit it) and Demons were the equivalent of saying "a dog ate my homework". Hardly terrifying at all right? So what makes us so keen to dive into this unholy world of undeath? What makes them such great adversaries? Over the centuries we've all but eliminated the major discomforts of life, except of course, death. Death is still the foe we all face at the end, so by leaping at these representations of death, we in a way, feel as though we can face our final adversary, not just for ourselves, but for the good of all mankind. Besides, what else are we supposed to use chainsaws on? Trees? Don't be ridiculous.

GF

EPIC COSPLAYER

THE DAYWAYLKER
by Rune DarkAngel

photographs by **ADE AKINYEDE**
stylist **NATALIE WATTERSON**
hair **RAJAN BYFIELD**

You would have to be blind not to see a resemblence between you and Blade. Was that the reason you decided to attack this Cosplay?
Things kicked off when I reluctantly did a photo shoot as a Blade look-a-like for a shoot called "Welcome To The House Of Pain", which was an alliance between Blade and Selene from Underworld. By the end of the shoot I loved doing it. So I carried on initially as a look-a-like making various appearances. Then I was invited to The MCM Expo in October and loved the reception I received from everyone there. Then I started my path as a professional Cosplayer as there was a gap in the market for male professional Cosplayers

Have you read any of the Blade comics?
Yes I have and quite a few of them, I am a massive geek after all.

Good news! Tell us more about how you created your Epic Cosplayer look?
Well first, I have been told I bear a strong resemblance to Blade so that was me halfway there. My initial look took about a week to put together but I have been evolving ever since then.

No denying the look is there! Were there any details or special pieces that were very specific to your Cosplay look?
Right now the original vest that is about to be created for me is taking time due to the workload my costume maker Tru Costume & Props has, so I am on a waiting list. Also, my other costume maker, Natalie Watterson, is still searching for bits to make the other vest. Getting the hair right is very essential to the look as it is sort of a trademark of Blade's.

Do you have a favorite part about Cosplaying as Blade?
Bringing the character to life and bringing him to the people and just keeping Blade in the mind of people and not letting him fade away. Heck it great fun being The Daywalker.

Do you have any Con experince debuing this look?
Yes, I have: MCM Expo October 2013 and Collectomaina November 2014 where I met and shocked Asad from Blade2. I also attended the MCM Expo London.

Since your look is so spot-on, have you found this look to be a fan-favorite?
To be honest, I really do not know, but I hope so. Currently my fan base is growing and I have over a thousand nine hundred people on my page.

That's great! Do you have any interesting cosplay stories?
Well nothing out of the ordinary really happens while cosplaying, but during a film and photo shoot we were going to shoot action sequence of me running down the stairs and engaging the enemy. Instead at the last moment when shooting began, I jumped 14 feet over the railings at the look on everyone's face was priceless.

What was it like to channel Blade at your photoshoot?
It was great channeling Blade, I get to do my own stunts and things I could not do just being me. I get to feel like how Clark Kent or Bruce Wayne would feel suiting up, one minute I am me and the next I am a superhero. Greatest feeling ever once I am suited up my alter ego takes over. Besides, this is totally living out my childhood dreams of wanting to be a superhero.

What do you think about the images you've produced?
The last few shoots I have done including filming have all been great. They have a very cinematic feel and look that made them better by the fact that all shots are all action and movement. People respond to these much better than the posed ones I have done in the past. My shoots are 80 percent action and 20 percent static. Best of all I work with excellent photographers and cameramen, Johnnie & Todd's Den, Nigel Boulton Photography, Akade Photography and Paul Van Beaumont.

GF

“I GET VERY GOOD RECEPTION WHEN DOING PUBLIC APPEARANCES AND ON OCCASIONS I CAUSE A STIR AMONGST NON COSPLAYERS, MAKING THEM DO A DOUBLE TAKE.

BODY PAINT SIRENS

photographs by **LUIS MUNOZ**

GEEK FANTASY TEAMED UP WITH THE PARADISE CHALLENGE TO CREATE AN EPIC-SIZED CONTEST WITH A DC COMICS GOTHAM SIRENS INSPIRED BODY PAINT COVER AS THE TROPHY. MANY COMPETED. 3 WON.

On the notorious island of Jamaica, a contest was held to rival all others, a contest that would challenge over thirty bikini models to dig deep into their geek bag-of-tricks and pull out a superhero or villain costume to wow the Geek Fantasy judges. We're going to let that sentence process for a bit and let you come to the inevitable conclusion that yes, you indeed missed an epic moment in history where stunning women actually made a passionate effort to dress up as incredible heroes or the worst of villains in order to impress geeks. "Only in Jamaica," you may think to yourself. We may just agree.

This historical occasion was hosted by The Paradise Challenge event, a weeklong all-inclusive photo shoot that provides photographers and models the chance to shoot in International locations. Geek Fantasy collaborated with The Paradise Challenge to provide three ladies a chance to compete for a very exclusive body paint experience, an experience that would produce a magazine cover for our December / January 2015 Issue. The three ladies would be hand body painted by skilled artist John Neyrot as DC Comic's Gotham Sirens based on the drawings of famed comic artist Artgerm, Stanley Lau. But first... the contest...

Over thirty ladies stood just off stage at the Jamaican resort in Negril one incredibly warm Caribbean evening. The emcee announced the "Geek Fantasy Superhero / Villain Costume Contest" was about to begin. As expected, the crowd welcomed the occasion with celebratory applause. Both Geek Fantasy and Paradise Challenge staff awaited in the front row, poised to gladly judge the ladies, some of whom had flown half way across the world to participate in this first annual challenge. One after another, villain followed by superhero, the ladies walked the stage in their costumes, showing off their looks with unquestionable geek pride. As they made their way across, the rulings were strict but never cruel, as the judges took notes on detail, execution and overall presentation. After the final heel left the stage, the group came out for a final viewing as votes were quickly tallied.

From Robin Hood, and Vampirella to Captain America, and Princess Leah, the costumes ranged from lingerie sexy to surprisingly accurate. The vote came down to five finalists: Storm, Buzz Lightyear, Poison Ivy, Lara Croft and Wonder Woman. From these five finalists, three were chosen. Buzz Lightyear, by Marissa Everhart, impressed the judges with her not-so-typical costume choice and her inflatable wings. Very cool. Wonder Woman, by Kerri Keller, was a classic costume with gold gauntlets, tiara and yes, even the boots. Finally Lara Croft, by Tatiania Eriksen, was pretty much on point to the video game. She even smuggled fake guns into the country for the costume contest. How she got those past security is still up for debate, but we had to give her the credit and the win!

The three ladies were announced as the winners and soon after were smuggled into a private room where Neyrot was waiting, brush in hand. One girl after the other removed their costumes to stand in their birthday suits to be hand-painted as a Siren. Each girl had the opportunity to look at the artist drawings and learn details about their characters beyond the surface of the common stereotypes. Harley Quinn, Poison Ivy and Catwoman came to life with brush strokes across their bodies and a new understanding of a few of DC Comics' villains.

CATWOMAN

TATIANIA ERIKSEN

WITH HER CAT EYES AND FLARE FOR DANGER, BASED OFF OF HER CHALLENGE WINNING TOMB RAIDER COSTUME, TATIANIA ERIKSEN WAS THE PERFECT CHOICE FOR CATWOMAN.

What was it like to compete for this experience?
So much fun. It was by far the funniest, being able to dress up. I was just a little concerned because let's face it, sex sells, and I felt likely my costume really was not that revealing but hey, I still won. I really enjoyed being able to roleplay my character.

How did you choose your costume?
I picked Lara Croft because not only am I a huge fan but I started to look into what has not been worn for Halloween and what character I could mold easily into and there you go.

Clever. Once you realized you had one, the real fun began! What was the paint experience like?
Surprisingly very relaxing; the brush strokes were so gentle. The only downside is washing it off and clogging the drain, oopsy! At least I had room service to clean up after my mess.

What was it like to shoot naked and painted?
I googled everything from pictures to expressions to scenes. I had a lot of fun shooting poses rolling on the ground. Not only did we party the whole trip but everyone worked there asses off. Watching people on set fall asleep and mess with them was always a good time. Being able to take shots inbetween definitely makes the time pass, lol.

Only in Jamaica! What was it like to know that you were going to be featured in Geek Fantasy?
To be honest, it feels pretty fucking amaze-balls. We geeks know other geeks. It's not a hobby, it's a lifestyle. I put my heart and dedication into my costume; that's why I'm your geek fantasy. My goal was to actually win Geek Fantasy cover, not only since I'm a nerd but my dad is a huge nerd and I knew it would make him happy. Felt so great to win!

“WE GEEKS KNOW OTHER GEEKS. IT’S NOT A HOBBY, IT’S A LIFESTYLE.”

“I DON’T KNOW TOO MANY MEN WHO WOULDN’T LOVE TO BE AT A PHOTOSHOOT WITH MODELS WEARING NOTHING BUT BODY PAINT.”

POISON IVY | KERRI KELLER

AN INTENSE STARE AND THE FACT THAT HER BODY IS ALREADY SCARRED BY HER CHILDHOOD TREE CLIMBING DAYS, WE CHOSE KERRI KELLER TO REPRESENT POISON IVY IN BODY PAINT.

What was it like to compete for this experience?
It was a lot of fun! I really enjoyed getting to see what the other girls dressed up as and the creative spin they put on each of their costumes.

How did you choose your costume?
I chose to be Wonder Woman for obvious reasons. I want to be her! I invested a lot of money into my costume because I wanted to look like an authentic Wonder Woman and I wanted to win. The competition gave me the excuse to finally buy the Wonder Woman costume I've always wanted.

What was the paint experience like?
Being body painted is always quite the experience. It's uncomfortable to stand like a statue for hours while being painted. You also don't get to go to the bathroom. After you're painted it's completely worth it to see how amazing the end result is. I'm always choked up inside when I have to wash it off.

What was it like to know that you were going to be featured in Geek Fantasy?
It means the world to me. I took that competition very seriously at Paradise Challenge.

HARLEY QUINN

MARISSA EVERHART

IF HER LOOK WASN'T THE FIRST CLUE TO TAKE MARISSA EVERHART AND TURN HER INTO THE INFAMOUS HARLEY QUINN, HER SASSY PERSONALITY CONVINCED US!

What was it like to compete for this experience?
So much fun. I chose to be a classic hero, well at least he thought he was. Buzz Lightyear, to infinity and beyond!

What was it like to shoot naked and painted?
Amazing! I love being able to get into character during a shoot. Since I was Harley Quinn, I got to act like a crazy little psycho, laughing at everyone.

Would you ever Cosplay at a Con as Harley Quinn?
I've always wanted to go to a comic con. I still have my comic con cherry but I'm ready to pop it!

What was it like to know that you were going to be featured in Geek Fantasy?
I am so stoked to be on the cover and be able to play such an awesome, crazy character.

“ALWAYS BE A GENTLEMAN BUT THE ONE THAT WILL OPEN THE DOOR BUT SMACK MY ASS ON THE WAY IN.”

EPIC COSPLAYER

Vampirella is given new life with this Epic Cosplay by Jenifer Ann.

photographs by **DAVID LOVE**

DAVID
LOVE
DAVID LOVE
PHOTOGRAPHY
Beauty | Fashion | Cosplay
truefd.com/davidlovephotography
facebook.com/davidlovephotography

JUST BEING IN THE COSTUME MADE ME FEEL SEXY AND DARK, LIKE A VAMPIRE.

/OfficialJeniferAnn @JeniferAnn

Inside Geek Fantasy's
Epic Cosplay: Harris Comics

VAMPIRELLA

GF What inspired you to cosplay Vampirella?

JA Vampirella is awesome to me! I have a thing for bats, vampires, and dark characters and she is all of those things combined. She is sexy and mysterious. Portraying her darkness/sexiness is my favorite part of being Vampirella.

GF Have you read any of the Vampirella comics?

JA I had read a few years ago. She is a classic to me.

GF Is Vampirella a new cosplay for you?

JA It is, I made her this year. It didn't really take me too long. I didn't do it all at once so it was probably a total of 4 hours.

GF The costume may look minimal but sometimes those can be more complicated. Can you give us some creation details?

JA Making cosplays are always a challenge, but it seems the smaller the cosplay, the more of a challenge because you gotta make sure you cover all the areas. With this cosplay, if you move in the wrong direction something is bound to pop out, if you know what I mean! I had to make sure to include a few clear bra straps across the front and back to keep everything down and looking good, just like she does in the comics.

GF What was it like shooting this dynamic look with David Love?

JA I got a lot of the posing ideas of the comic covers and just from knowing her story, I was able to achieve the expressions. I love working with David Love. His love for the nerdy stuff is what makes these pictures come to life! David is also a fan of Vampirella so he really went all out for this shoot. We just had such a great time, we also make a video!!

GF

EPIC COSPLAYER

JENIFER ANN AS VAMPIRELLA

Black tape goes dark

THE CREATOR OF THE BLACK TAPE PROJECT, JOEL ALVAREZ, MAY HAVE PERFECTED THE ART OF BLACK TAPE, BUT THIS TAPE MASTER HAS TAKEN HIS CREATIVE TALENTS AND TURNED THEM TO THE DARK SIDE.

GEEK FANTASY IS PLEASED TO SHOWCASE THIS MUSEUM OF SINISTER LADIES FROM DARK REALMS OF GEEKDOM WITH QUOTES FROM INSIDE THE MIND OF THE KING OF BLACK TAPE.

JAMIE CONRAD AS LADY WAREWOLF

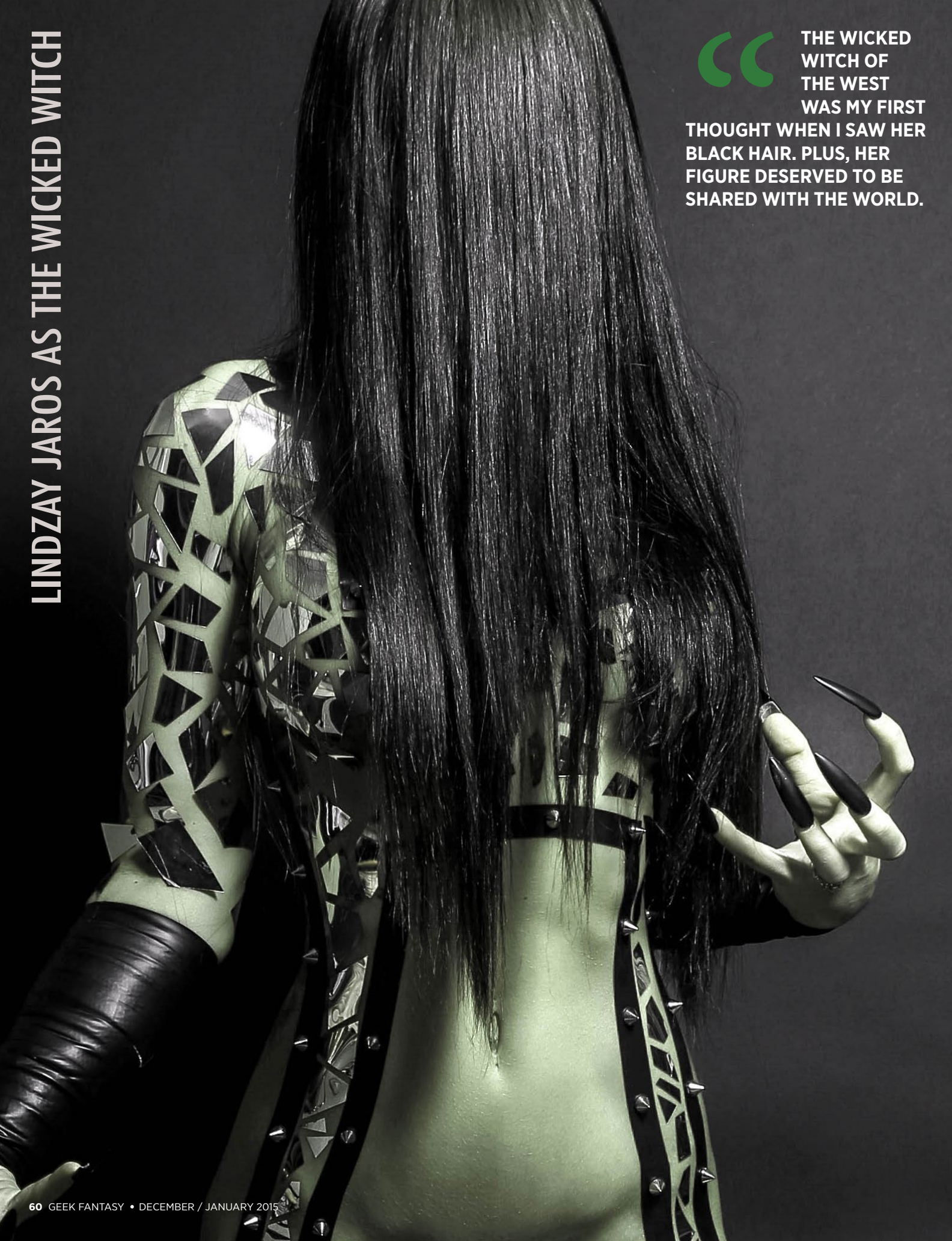
DIANA LEVY AS DARK PSYLOCKE

PSYLOCKE CAME TO MIND WHEN I STARTED TAPING DIANA. SHE HAD THAT NINJISTIC ALURE.

GF
GEEK FANTASY

HOLLY WOLF AS WITCHY WAREWOLF

“I’M VERY KEEN ON REINVENTING THE IMAGES FOR 2015. I THINK I WILL LET THE DARK FLOW BUT WITH A MORE FASHIONABLE TOUCH.



LINDZAY JAROS AS THE WICKED WITCH

"THE WICKED WITCH OF THE WEST WAS MY FIRST THOUGHT WHEN I SAW HER BLACK HAIR. PLUS, HER FIGURE DESERVED TO BE SHARED WITH THE WORLD.

GF
GEEK FANTASY

APRIL EVE AS LADY DEATH

“I LET THE BODY OF THE SUBJECT INSPIRE THE DESIGN. RECENTLY I’VE BEEN EXPERIMENTING WITH A LOT OF NEW MATERIALS LIKE SPIKES, FEATHERS, FABRICS AND ALL NEW TYPES OF TAPE.

hair by **JETON MULLALIU**

THE BLACK TAPE PROJECT SPECIAL EDITION TAPE. HOLLY WOLF AS WITCHY WAREWOLF.